



Children Of Men (2006) [109m] D: Alfonso Cuaron. C: Clive Owen, Chiwetel Ejiofor, Julianne Moore, Claire-Hope Ashitey, Charlie Hunnam, and Michael Cane.

In the year 2027 women are infertile and thus society collapses with only Great Britain as a beacon for civility. An ordinary man (Owen, terrific as usual) is stiff-armed into aiding an illegal refugee (Ashitey) into safer quarters amid the horrors of this decaying civilization.

Unyielding post-apocalyptic thriller brought to brutal realization by Cuaron's square-jawed conviction and the collaborative screenwriting efforts of Timothy J. Sexton, Davaid Arata, Mark Fergus, and Hawk Ostby (inspired by P.D. James' novel). Drearily filmed by Emmanuel Lubezki enhances Gary Freeman and Malcolm Middleton's stunning art direction. **R** **DVD**

Mad Max: Fury Road (2015) [120m] D: George Miller. C: Tom Hardy, Charlize Theron, Nicholas Hoult, Abbey Lee, Rosie Huntington-Whitely, Hugh Keays-Byrne, and Zoe Kravitz.

Roving the arid wasteland, a nomadic road-warrior (Hardy) missteps upon a totalitarian development governed by the oppressive Immortan Joe (a ferocious Keays-Byrne) and assists his cherished imperator (Theron) with a posse of slave women in fleeing to a sanctuary far from his tyrannical rule.

Kinetic tour de force of madness and mayhem only falters in over-length. Hardy is tersely commanding as Max (a role propagated by Mel Gibson): a man who speaks more with action than words and Theron is unforgettable as his unlikely colleague. Miller assembles a doomsday of macabre, turmoil, and insanity to which he is renowned yet seldom equated. Winner of six Academy Awards for editing, costume design, production design, makeup, sound, and sound editing. **R** **DVD**



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